

Alex Lydon AEA

alex@alexlydon.com (707) 603-9109

Height: 6'0"

Mixed Race Asian American

Baritone D2 to A4

New York

As You Like It Oliver Quest Players Joseph Travers

Regional (representative list)

*Such Things as Vampires** Xander/Seward/ People's Light Stuart Carden
Jonathan/Beast

Sisters Matsumoto Henry Center Repertory Company Mina Morita

*Moby Dick** (Workshop) Ishmael 2 Berkeley Repertory Theatre Rachel Chavkin

*It Can't Happen Here** Julian Berkeley Repertory Theatre Lisa Peterson

*Cambodian Rock Band** Leng/Ted Berkeley Repertory Theatre Benjamin Kamine
(Ground Floor Workshop)

King of the Yeas (Workshop) Actor 3 Ashland New Plays Festival Holly Derr

Mercury (Workshop) Brian Playwright's Foundation Desdemona Chiang

*The Four Immigrants: An American Musical Manga** Charlie TheatreWorks Silicon Valley Leslie Martinson
(Workshop)

The Rover Belvile Shotgun Players M. Graham Smith

*Isfahan Blues** Ensemble 3 Golden Thread/African Laura Hope
American Shakes

Taming of the Shrew Petruchio (u/s) SF Shakespeare Festival Rebecca Ennals

This Lingerin' Life Ensemble Theatre of Yugen Jubilith Moore

*Accidental Death of an Anarchist** Constables (u/s) Berkeley Repertory Theatre Christopher Bayes

*Where the Mountain Meets the Moon** Magistrate Tiger Bay Area Children's Theatre Mina Morita

410 [GONE] Monkey King Crowded Fire Theater Evren Odcikin

Much Ado About Nothing Claudio Shanghai Repertory Theatre Jonathan Man

* Denotes musical or play with music

Television/Industrial/Voiceover

HOA	Lead	Manhattan Film Institute
Best Man	Lead	Manhattan Film Institute
It Can't Happen Here (Radio Play)	Supporting	Berkeley Repertory Theatre
The Mock Turtle	Lead	Wonderland Productions
Shadow People	Supporting	Brooklyn College
I (Almost) Got Away With It	Supporting	Investigation Discovery

Training

BA – Pomona College – Theatre Arts (Mime)

Acting – Joan Rosenfels • Bob Krakower • Wendy Makenna • Patsy Rodenberg • Christopher Bayes • HB Studios
Hangar Theatre Lab Company Performance Hangar Theatre

4 years Bass (electric and string) • 5 Years Piano • 2 Years Voice • 2 years Noh and Kyogen • 4 Years Decroux Mime

Skills

Mandarin (Beginner) • Stage Combat • Dialect Acquisition • Puppetry • Bass • Guitar • Drums • Piano • Banjo • Percussion

Awards

Titan Award Actor Grant Theatre Bay Area, 2014